

PROGRAM – Short Overview

THURSDAY, NOVEMBER 14

- 11:00-11:30 Conference Opening
11:30-12:45 KEYNOTE I: Thomas Spijkerboer
12:45-14:15 Lunch Break
14:15-15:45 PANEL 1: Managing Migration: Sovereignty, Refugees, and the Law
15:45-16:15 Coffee Break
16:15-17:45 PANEL 2: Migrant Bodies and Sovereignty
18:00 Exhibition Videoproject "Flight"
ca.19:15 Dinner

FRIDAY, NOVEMBER 15

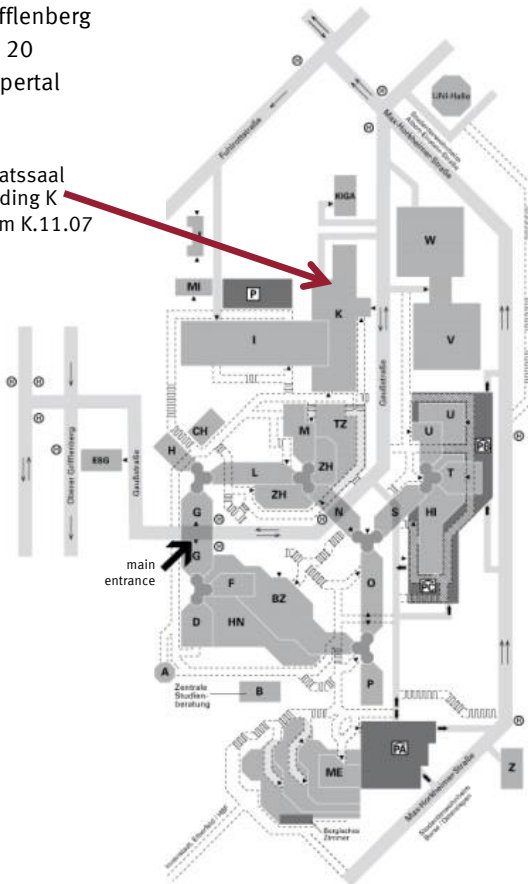
- 9:00 -10:30 PANEL 3: Environmental Displacement, Climate Change, and Migrant Precarity
10:30-11:00 Coffee Break
11:00-12:15 KEYNOTE II: Martina Tazzioli
12:15-13:45 Lunch Break
13:45-15:15 PANEL 4: Precarious Mobilities and the Nation State
15:15-15:45 Coffee Break
15:45-17:15 PANEL 5: Narrating the Border as Unnatural Divide
18:00 Dinner
20:00 FILM SCREENING: *Seeds of All Things*

SATURDAY, NOVEMBER 16

- 9:30-10:45 KEYNOTE III: Alicia Schmidt-Camacho
10:45-11:15 Coffee Break
11:15-12:45 PANEL 6: Subverting the Narrative
12:45-14:00 Lunch Break
14:00-16:00 PANEL 7: Movement and Mobility through Space and Time
16:00-16:30 Coffee Break
16:30-17:00 Closing Discussion

Bergische Universität Wuppertal
Campus Griffenberg
Gaußstraße 20
42119 Wuppertal

Senatssaal
Building K
Room K.11.07



DFG Deutsche
Forschungsgemeinschaft
German Research Foundation



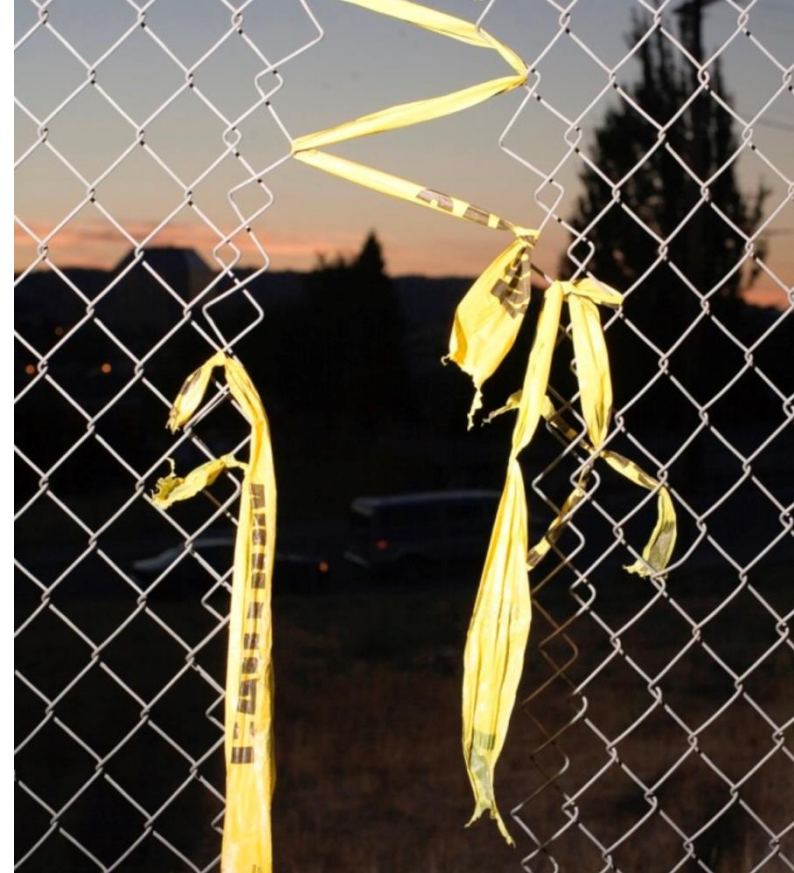
Dekan der Fakultät 1
FAKULTÄT FÜR GEISTES- UND
KULTURWISSENSCHAFTEN



AmerikaHaus
NORDRHEIN-WESTFALEN

Gleichstellungsbüro

For more information, please visit:
migrantstatesofexception.wordpress.com



MIGRANT STATES OF EXCEPTION

Conference Program

Anglistik/Amerikanistik
FAKULTÄT FÜR GEISTES- UND
KULTURWISSENSCHAFTEN



BERGISCHE
UNIVERSITÄT
WUPPERTAL

THURSDAY, NOVEMBER 14

11:00-11:30

Conference Opening and Welcome

11:30-12:45

Keynote I:

THOMAS SPIJKERBOER (Vrije Universiteit Amsterdam/Lund University)

“The 2015 Migration ‘Crisis’ before the European Courts”

Response: PETER SCHNECK (University of Osnabrueck)

12:45-14:15: Lunch Break

14:15-15:45

Panel 1: Managing Migration: Sovereignty, Refugees, and the Law

Chair: SYLVIA MIESZKOWSKI (University of Vienna)

- EWA MACURA-NNAMDI (University of Silesia): “Except the Sea: Maritime Bodies and the Legal Life of Refugees”
- CHRISTIAN ROSSIPAL (New York University): “(Un)documenting the State Archive: Biometric Capture and Fugitive Redaction in Northern Europe”
- CHASE BUCKLEW (Independent Researcher): “Rights of the Stateless and the Movement of People: A Brief History of the Persecution of the Romani People”

15:45-16:15: Coffee Break

16:15-17:45

Panel 2: Migrant Bodies and Sovereignty

Chair: BRUNO ARICH-GERZ (University of Wuppertal)

- NADINE BÖHM-SCHNITKER (University of Bielefeld): “Un-accommodated man is no more but such a poor, bare, forked animal as thou art’: Modulations of Bare Life in Different Versions of *King Lear*”
- FIONA EICHINGER (University of Pittsburgh): “Laborer, Citizen and Neighbor: Comparing Refugee Subjectivity in Pittsburgh and Berlin”
- LEA ESPINOZA GARRIDO (Wuppertal University/University of Münster): “Porous Borders, Porous Bodies – Negotiating Citizenship, Gender, and States of Exception in Laila Halaby’s *Once in a Promised Land*”

18:00

Exhibition of the Video Project “Flight”

(University Library, Wuppertal University)

ca. 19:15: Dinner

(Kneipe, Wuppertal University)

FRIDAY, NOVEMBER 15

9:00 -10:30

Panel 3: Environmental Displacement, Climate Change, and Migrant Precarity

Chair: BIRGIT SPENGLER (University of Wuppertal)

- MAHMOUD ARGHAVAN (Independent Scholar): “Global Warming and Climate Refugees: A Permanent State of Exception”
- JENNY STUEMER (University of Auckland): “Border Climates: Weathering Precarity in *Beasts of the Southern Wild*”
- DEMI WILTON (Loughborough University): “‘We are the dispossessed’: Environmental Displacement in Contemporary Fiction of West Bengal”

10:30-11:00: Coffee Break

11:00-12:15

Keynote II:

MARTINA TAZZIOLI (Goldsmiths, University of London)

“The Border as a Hotspot. What Counts as an Exception at the Frontiers of Europe?”

Response: MEKONNEN TESFAHUNEY (Karlstad University)

12:15-13:45: Lunch Break

13:45-15:15

Panel 4: Precarious Mobilities and the Nation-State

Chair: MATTHEW LONGO (Leiden University)

- TATJANA TÖNSMEYER (University of Wuppertal): “World War II Historiography and Migrant States of Exception”
- SMAIL RAPIC (University of Wuppertal): “Globalized Capitalism, Territoriality, and Migration”
- MEKONNEN TESFAHUNEY (Karlstad University): “Precarious Mobilities”

15:15-15:45: Coffee Break

15:45-17:15

Panel 5: Narrating the Border as Unnatural Divide

Chair: SANDRA HEINEN (University of Wuppertal)

- PEGGY PRECIADO (Frankfurt University): “Moral Injury in Francisco Cantú’s ‘Bajadas’”
- JULIA WEWIOR (University of Wuppertal): “Border Crossings and Migrant States of Exception in *The Farming of Bones*”
- BRAHIM BENMOH (Chouaib Doukkali University, El Jadida, Morocco): “The Making of National Societies: Borders, Boundaries and Migrant Inclusion and Exclusion”

18:00: Dinner

(Restaurant Alaturka, Wuppertal)

20:00

Film Screening: *Seeds of All Things* by Yehuda Sharim

(CityKirche Wuppertal)

SATURDAY, NOVEMBER 16

9:30-10:45

Keynote III:

ALICIA SCHMIDT-CAMACHO (Yale University)

“Migrant Justice in the States of Exception”

Response: MITA BANERJEE (University of Mainz)

10:45-11:15: Coffee Break

11:15-12:45

Panel 6: Subverting the Narrative

Chair: ROY SOMMER (University of Wuppertal)

- CHRIS CAMPANIONI (City University of New York): “Migration as the Primal Scene of Narrative & the Migratory Text as a Model of Collaborative Authorship”
- SZABOLCS MUSCA (University of Lisbon & Migrant Dramaturgies Network): “Political Migrant Theatre and Crisis Narratives in the UK: Destabilising Artistic and Cultural Borders”
- KATJA SARKOWSKY (University of Augsburg): “Borders, Law, and Incongruent Temporalities: Narrating Flight and the Search for Refuge in Recent Anglophone Canadian Literature”

12:45-14:00: Lunch Break

14:00-16:00

Panel 7: Movement and Mobility through Space and Time

Chair: KATHARINA RENNHAKE (University of Wuppertal)

- YEHUDA SHARIM (University of California, Merced): “Displacement, Film, and the Future: Seeking Refuge in Contemporary USA”
- BIRGIT SPENGLER (University of Wuppertal): “In/Audibility”
- BETTINA HOFMANN (University of Wuppertal): “Bodies Stuck in Transit: 21st-Century Narratives on Russian Jews Leaving the (Former) Soviet Union”
- SYLVIA MIESZKOWSKI (University of Vienna): “Narrating the Suspended Self *En Route*: The Refugee Project’s Tales and Traces”

16:00-16:30: Coffee Break

16:30-17:00

Closing Discussion